

Timothy McCown Reynolds

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AEA # 142918

NEW YORK THEATRE

| Play | Role | Director | Company |
|---|-------------------------------|-----------------------|---------------------------|
| <i>Moby Dick - Rehearsed</i> | Ahab / The Governor | David Watson | Oculus Theatre |
| <i>Office of Illegal People Syndrome</i> | Oscar Vile | Lynn Berg | Ten Directions |
| <i>Hamlet, Prince of Denmark</i> | Egon/Syndrome | Brendan Turk | Loup Garou Internationale |
| <i>The Golfer</i> | Hamlet | Emily Edwards | Loup Garou Internationale |
| <i>Australia's Oldest Man</i> | Variou | Ian W. Hill | Gemini CollisionWorks |
| <i>Uncle Vanya</i> | Bob the Shit-stirrer | Clara Francesca | Loup Garou Internationale |
| <i>King Kirby</i> | Astrov | Michael Scholar, Jr. | November Theatre |
| <i>As You Like It</i> | Variou | John Hurley | Impetuous Theatre Group |
| <i>The Medicine Showdown</i> | Touchstone/ Duke(s) | Leah Bonvissutto | Giant Squid Productions |
| <i>Age of the Android</i> | Peter Stockmann/Chief Tuk-Tuk | Jessi D. Hill | Flying Carpet Theatre |
| <i>Alone</i> | Nikola Tesla | Karim Muasher | Animal Engine |
| <i>Richard III</i> | August Strindberg | Ed Elefterion | Rabbit Hole Ensemble |
| <i>Action Philosophers!</i> | Buckingham | Nicholas Martin-Smith | Hudson Warehouse |
| <i>Monologue for Single Player</i> | Nietzsche/Sartre | John Hurley | Impetuous Theatre Group |
| <i>H4 (Henry IV I & II)</i> | Old Man Frogger | Gyda Arber | Piper McKenzie |
| <i>The Universal Rundle</i> | King Henry IV | Allegra Libonati | Resonance Ensemble |
| <i>Bethlehem or Bust!</i> | King Louis Alexander | Trav SD | La MaMa, E.T.C. |
| <i>The Devils</i> | King Balthazar the Builder | Hope Cartelli | Piper McKenzie |
| <i>Rudolf II</i> | Father Barre | Ian W. Hill | Gemini CollisionWorks |
| <i>George Bataille's Bathrobe</i> | Holy Roman Emperor Rudolf II | Henry Akona | Untitled Theatre Co. #61 |
| <i>Penny Dreadful (stage serial, #s 7, 10-12)</i> | The Man from Another Planet | Ian W. Hill | Gemini CollisionWorks |
| <i>The Magnificent Ambersons</i> | Varney the Vampire | Matt Gray, Bryan Enk | Third Lows |
| <i>The Death of Griffin Hunter</i> | Eugene Morgan | Ian W. Hill | Gemini CollisionWorks |
| <i>Temptation</i> | Leveret | Howard Thoreson | Inverse Theater |
| <i>Le Lycanthrope</i> | Fistula | Ian W. Hill | Gemini CollisionWorks |
| <i>The Welcome Mask</i> | Alceste | Brendan Turk | Loup Garou Internationale |
| <i>The Banger's Flopera</i> | Father | Howard Thoreson | Inverse Theater |
| <i>On the Origin of Darwin</i> | Cheapshot | Ben Yalom | Inverse Theater |
| <i>Midnight Brainwash Revival</i> | Augustus Earle | Joshua Spafford | Inverse Theater |
| <i>The American Revolution</i> | Spam | Joshua Spafford | Inverse Theater |
| <i>The Escape Artist</i> | Alexander Hamilton/John Andre | Howard Thoreson | Inverse Theater |
| <i>Romeo and Juliet</i> | Billy Bane | Michael Laurence | Golden Bough |
| <i>Ash Wednesday (The Lower Depths)</i> | Tybalt | V. Scott Cargle | Shakespeare Project |
| | Vassily Pepel | Ryszard Cieslak | Theatre of Smoke & Ash |

FILM, TV, WEB

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| <i>Absent Witness</i> | Ian | Michael Giordano | Absent Witness |
| <i>Enemy, Mime</i> | Mime-O the Magnificent | Michael Chmiel | NYC 48-hour Film |
| <i>Unicornland: #102 "Basic: Martha & George"</i> | George | Nick Leavens | Unicornland |
| <i>The Moose Head Over the Mantel</i> | Pomeroy | Matt Gray | Inappropriate Films |
| <i>Daddy's Girl</i> | Daddy | Michael Chmiel | NYC 48-hour Film |
| <i>I (eggs) You</i> | Rockwell | James Ford Hutchinson | NYC 48-hour Film |
| <i>The Big Bad</i> | Fenton Bailey | Bryan Enk | Inappropriate Films |
| <i>A Crack in the Wall</i> | Miles | Carl Whitney | SpeakEasy Films |
| <i>Pocketful of Stones</i> | Will | Emily Weissman | Flytenses Ptduction |

Education / Training: NYU Tisch School of the Arts BFA 1992 Experimental Theatre Wing / Classical Studio

Special Skills: SFDA Actor-Combatant: Rapier & Dagger / Broadsword / Hand-to-Hand; Washtub Bass; Straightjacket Escape